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Clockwise from top left: "My Vera Wang dress felt romantic and modern." says Margaret. Instead of cake, servers passed desserts like pink-peppercorn shortbread. Table numbers and escort cards were displayed in rope-knot holders. "The barn just glowed at sunset," says the bride. Clusters of white blooms framed the ceremony space.







ranch outside St. Helena felt rustic and remote-and very northern California," says Margaret.

THE CEREMONY "Flowers were hugely important to me. We set up a massive altar made of hundreds of dendrobium orchids. I had my bouquet wrapped in my grandmother's handkerchiefs and pinned with another grandmother's broach."

THE RECEPTION "The party was in a modern barn, dressed up with three chandeliers. Paula LeDuc Catering created a farm-to-table menu with dishes like sweet-corn risotto and double-cut lamb chops, paired with local wines. Our guests couldn't get enough of our Motown band-when Patrick jumped in to sing 'Honky Tonk Woman' with them, it was sooo horrible, but what a memory!"

## THE BAND PLAYED BEHIND THE BARN SO WE COULD DANCE UNDER THE STARS.

**BUDGET-OVER OR UNDER?** "Over by 10 percent. We ended up needing extra days for setup. Also, I went flower crazy."

TAKEAWAY TIP "If you can afford it, get a planner. It makes the process much smoother. And you'll spend a ton of time together, so make sure you like and trust the person."

Planning: Kristin Newman and Reagan Barnes; kristin newmandesigns.com.

Flowers: Gathering Floral + Event Design; gatheringevents.com.

Photography: Kate Webber; katewebber.com.